



Please Save the Date for a Special Evening to Promote Peace

Hosted by Sarah and Joe Kiani

Kiani Residence
Laguna Niguel, CA
Address Given Upon RSVP

Friday, January 27, 2012
6:30pm Dinner & Discussion
to benefit the movie Arab Spring Wedding

The goal is to raise public awareness of the Palestinian crisis in Gaza. Arab Spring Wedding tells the story of a US-Palestinian family divided by the siege on Gaza and reunited by the Arab Spring. The film also shows how cultural differences are overcome in a humorous 'East meets West' wedding ceremony.

Movie Trailer: www.arabspringwedding.com

Please RSVP to Sarah Kiani at skiani@masimo.com

Name _____

Email _____ Phone _____

Address _____

Please make checks payable to:

Foundation for Human Rights, Democracy and Development (HRDD).

HRDD is a 501c3 so all donations are tax-exempt.

Stanford Center for International Development

\$5,000 Co-Chair \$2500 Co-Host \$1,000 Friend

Suggested minimum contribution \$500

The budget to complete the movie is \$500,000.

Please see note below from the movie's producer, Miriam Abu Sharkh at Stanford:



The special feature of this film is that it is both educational and entertaining and can thus reach a much broader audience than the typical documentary.

The Foundation for Human Rights, Democracy and Development is a 501c3 and has 3 Board members:

Tamar Miller, former Executive Director of the Inst. for Social and Economic Policy in the Middle East, Harvard University and founding member of Alliance for Middle East Peace

Gisel Kordestani, Director of New Business Development at Google

Miriam Abu Sharkh, who is a professor at the Stanford Center for International Development and on faculty at the London School of Economics

The team we put in place is:

-**Executive Producer** Gisel Kordestani has provided the seed funding and business development.

-**Director/producer** Miriam Abu Sharkh has assembled the team, story line and production.

-Writer/co-producer Stephen Most is the script writer. Has worked on four Oscar-nominated films and four double-Emmy winners. This is his third film about the Middle East. The others are the Emmy-winning, Oscar-nominated Promises and Our Summer in Tehran.

-Cinematographer/co-producer Daniel Marracino is the US DP. He has worked with Michael Moore and Morgan Spurlock.

-**Cinematographer** Zakaria Harbid is the Gaza DP. He won the Rory Peck Award for Hard News.

-**Editor** Laith Al-Majal edited Captain Abu Raed – a Sundance winner and winner of 27 other awards, and numerous other pieces and Lisa Furchtmann, prospectively, who edited Apocalypse Now, The Godfather, won an Oscar and was nominated 7 times by the Academie.

-**Music supervisor and line producer**, MCRai will be assisting with the post-production process.

-**Composer** Mark Kilian will write the score. He wrote the music for Totsi, an Oscar-winner, and many other films.

-**Music producer** Jef Stott will put together the music for the advertising campaign.

-**Educational distributor** Steve Michelson heads two distribution companies: Specialty Studios and The Video Project will help with educational outreach and campaigning. He is also the President and Executive Director of the post-production facility Lobitos Creek Ranch.

-Professor Helen Stacy, Professor Miriam Abu Sharkh and Dr. Tamar Miller will consult in putting together the education modules.

- Although we have not yet even begun post-production of Arab Spring Wedding, there has already been enormous interest. TV channel Al Hurra (26 million viewers) aired an extensive interview about this film:

http://player.theplatform.com/ps/player/pds/AOMizE07UF?pid=CscCJ_T6CbV4QIV_ypPfwL_Ub6rXeIRkO