CREATIVE COMPETITION: "FAITH AND UNITY – THE FOUNDATION OF HUMAN FRATERNITY"

Event Title: Faith and Unity – The Foundation of Human Fraternity Competition Date: February 8, 2025 Organizer: UNESCO Chair in Comparative Study of World Religions, International Islamic Academy of Uzbekistan (IIAU) Venue: International Islamic Academy of Uzbekistan Theme: Creativity and Unity in Interfaith Harmony Target Audience: University students, faculty members, religious representatives, and cultural leaders

Number of Attendees: Over 100 participants

From February 4 to 8, 2025, the UNESCO Chair in Comparative Study of World Religions at the International Islamic Academy of Uzbekistan (IIAU) organized a Week of Scientific, Cultural, Educational, and Sports Events dedicated to World Interfaith Harmony Week. Under the theme **"Human Fraternity and Interfaith Dialogue – A Factor of International Solidarity,"** this initiative aimed to enhance interfaith cooperation, promote religious tolerance, and foster global solidarity.

As the culminating event of the week's celebrations, on February 8, 2025, the UNESCO Chair in Comparative Study of World Religions successfully hosted the Creative Competition: "Faith and Unity – The Foundation of Human Fraternity" as part of World Interfaith Harmony Week. This initiative aimed to provide young voices in Uzbekistan with a platform to creatively express their perspectives on unity, healthy beliefs, and human fraternity through social video projects.

This competition played a crucial role in **promoting interfaith harmony, mutual respect, and peaceful coexistence** by harnessing the power of creative storytelling. Young participants showcased their artistic talents and **deep reflections on the importance of religious tolerance**, using visual media to convey impactful messages of unity and inclusivity.

Aligned with the United Nations General Assembly Resolution A/RES/65/5, this event emphasized the role of youth in promoting the core principles of "Love of God and Love of Neighbor" and "Love of the Good and Love of Neighbor." By engaging students in innovative and meaningful discourse, the competition encouraged them to contribute actively to building a more harmonious and interconnected world.

The most creative and thought-provoking projects were **recognized and celebrated**, with prizes awarded to outstanding participants who demonstrated **exceptional artistic vision**, originality, and commitment to fostering unity. Each submission was evaluated based on its impact, storytelling, and alignment with the event's theme.

Participants submitted compelling **social video projects** that addressed key topics such as **interfaith harmony, global peace, and cultural diversity**. These projects served as **powerful tools for raising awareness**, reinforcing the idea that media and art play a vital role in promoting social cohesion.

Beyond the competition, the event facilitated an engaging discussion between youth, educators, and religious leaders. Participants explored the role of creative expression in fostering peace and fraternity, emphasizing how artistic initiatives can serve as catalysts for positive societal change.

The Faith and Unity Competition reinforced several fundamental messages:

- > Youth creativity is a powerful force for peace and understanding, offering fresh perspectives on global challenges.
- > Interfaith dialogue can be strengthened through artistic expression, making discussions on tolerance and unity more accessible to diverse audiences.
- > Visual storytelling fosters emotional connections, enhancing the impact of interfaith messages and encouraging meaningful engagement among communities.

Through this initiative, Uzbekistan reaffirmed its longstanding commitment to religious tolerance and youth empowerment. By encouraging students to use art, media, and dialogue, the event inspired future leaders to continue advocating for mutual respect and international solidarity.

The Faith and Unity – The Foundation of Human Fraternity Competition was a resounding success, demonstrating the transformative power of creativity in promoting interfaith dialogue. As Uzbekistan continues its mission to strengthen intercultural and interreligious understanding, such initiatives will remain essential in shaping a world where diversity is celebrated, and harmony prevails.

Photos and participant testimonials will be shared on the next page.















