**Report 4b: Sprogcafe/ Learning Danish Language**

**UN World InterFaith Harmony Week 2023**

Arranged by Cross-cultural Ministry of Kolding Deanery in cooperation with the Office of Migrant Cooperation and Encounter with Other Religions of the Haderslev Diocese

**Sprogcafe on February 28 at 3-6 pm**

Attended by 25 students, 5 guests from Syddansk Universitet, and 12 teacher volunteers. Venue: Simon Peters Hus at Islandsvej 4, 6000 Kolding

**Coffee and tea with cakes and fruits and juices for children**

Words of welcome by Jårliny Spence Swanlake and power point presentation of the song on love and friendship in Danish language with borrowed melodies. Elizabeth wrote the Danish texts.

**Introduction of the lesson materials as prepared by Elizabeth Padillo Olesen**

1. On learning new vocabulary related to work for peace and harmony

2. The articles on Human rights in Danish language with provided copy of the English texts to those who need.

3. The story of Nelson Mandela

4. The Story of Martin Luther King

5. The dialogue form of the Story of the Good Samaritan aimed at to be acted out as drama in the class.

**Singing two songs on love and friendship**

Singing together is often a supplement in learning the Danish language. There is no Sprogcafe without singing together about songs on seasons and history, Danish children’s songs in schools, or Danish pop songs. This time we sang songs of love and friendship. Most of our singing together is accompanied by piano. We have 3 volunteer teachers- Kirsten Nørgaard, Johannes Jørgensen, and Else Boisen who can play piano, and they take turns in accompanying the singing during the start of Sprogcafe. Since the songs, which Elizabeth prepared was without written notes, she had to teach and accompany the singing with her guitar.

Time to sing songs is a good learning supplement. The song contains sentence structures which a student can build up according to one’s own situation.

See the simple songs used, using the popular melody. The song in Danish, with new text prepared by Elizabeth, indicates how the use of Adverbs of time are seen in the sentence structure in the Danish language. And how students can make their own sentences out of the model of sentences in the songs. What happens in the structure of a sentence in Danish when the sentence starts with an adverb of time or what happens in the Danish sentence structure when the sentence ends with an adverb of time?

At the back of the song page, are more adverbs of time to be used in students` making of their own Danish sentences.

**Dramatization of the Good Samaritan story** on Love of God and Love of Neighbor with the roles of the Narrator, the wise man, the one who was victimized on the road, the robbers that took all the victims’ carried belongings, the priest, the Levite, who simply passed by and turned away to help the victim, and the Good Samaritan who took time to help and took the victimized to a lodging place for medication and rest, and he came back to pay for it The drama was done by some of the volunteer teachers and some of the students. The drama left a question: Who is it that loves in the drama/role play that demonstrates love? It is person, who helps a person in need.

It was great fun for everyone. Never before, we used drama in Sprogcafe, and it went well. There was much attention given how the drama was played though given a very short time to practice. It was a spontaneous act out of the material that rewritten in dialogue form.

Regrouping of students according to their need and level of the Danish Language and assigning a teacher to take care of the students. Some of the visitors helped the teaching in groups. Teachers get materials for learning grammar, the use of adjectives to describe persons like Nelson Mandela, Mother Theresa, Martin Luther King or The Universal declaration of Human rights in short and simple form or the 30 articles of the Human rights in Danish language or readings of the life of front figures for love, compassion and freedom for peace and harmony.

Note: Materials not fully covered will be used in the coming other sessions even after the marking of UN WIFHW in the month of February.

**Impact of the 2nd Sprogcafe session:**

1.Combining learning experiences in grammar, learning adverbs that describe verbs and adjectives that describe nouns, learning new vocabulary terms related to the observance of UN World InterFaith harmony Week which most of our new students have not heard of it, has provided a space for actual learning.

2. Using drama, played by students and volunteers to touch on the very basic principle of love, bounded on the religious principle - Love of God and Love of Neighbor is something unforgettable.

3.Bringing to mind the contributions of some world figures in our world history that have shown acts of compassion or have worked for peace and freedom, justice, equality and non-violence.

4. Keeping in mind the basic statements in every human right article that must be safeguarded and upheld by every government and every local authority in a village, town, city and country.

5.The focus, taking place in Sprogcafe session, dedicated to mark the FN World InterFaith Harmony Week makes the local event a part of the global event.

**Enclosures:**

Photos of the Sprogcafe session

Facebook profil: Sprog-café Kolding

https://www.facebook.com/groups/140575326627992