

REPORT ON NINTH SARAJEVO UN WORLD INTERFAITH HARMONY WEEK February 1–7, 2021

Each year the International Forum Bosnia's Centre for Interfaith Dialogue celebrates the UN interfaith harmony week with a series of events in the form of lectures, concerts, exhibitions and book launches. The Forum was the first organization to launch the UN interfaith harmony week in Bosnia. For its efforts and work in promoting the UN interfaith harmony week the Forum was honoured with Second Place in the King Abdullah of Jordan Prize in 2017.

This year, for the ninth year in a row, the International Forum Bosnia has marked the UN interfaith harmony week February 1–7, 2021. Due to restrictions imposed by the pandemic, this year the program was organized as a series of Zoom round tables with participation from eminent scholars, faith leaders, artists and journalists from Bosnia and abroad. The events were open to the media and the general public. Each round table centred on a particular theme during which presents spoke for up to 15 minutes followed by discussion. The entire program has been recorded and, after editing, it will be made available to the public.



NINTH SARAJEVO UN WORLD INTERFAITH HARMONY WEEK



February 1-7,
2021.

zoom



RELIGIONS, SOLIDARITY AND IDEOLOGIES FEBRUARY 2.

15.15-15.35

INAUGURAL LECTURE

Tomislav Marković, The Nationalist Subordination of Religion and the Destruction of Plural Society

15.35-16.35

Žarko Papić, Poverty as a consequence of political immorality

Krsto Mijanović, Bosnian Orthodox Christians, Serbs - Responsibility to our Neighbours

Fra Ivo Marković, Conspiracy Theories and Religion

Jakob Finci, Ethnicity and Human Rights

16.50-17.50

Rusmir Mahmutćehajić, Two Perspectives on Trust: the Religious and the Naturalistic

Igor Kožemjakin, The Tanakh and the Experience of Living with Others

Nerin Dizdar, Otherness or Equivalence: How Religious Organisations in Bosnia and Herzegovina Approach Political Identities

Fra Mile Babić, The Resolution of Contraries within the Abrahamic Tradition

EXPRESSIONS OF BOSNIAN PLURALITY IN LATE 19TH AND 20TH CENTURY SACRED ARCHITECTURE FEBRUARY 3, 13.00-15.00

Nenad Makuljević, Orthodox Architecture of Bosnia and Herzegovina under the Tanzimat (1839-1876)

Boris Trapara, Bosnian and Herzegovinian Sacred Architecture under Austro-Hungarian Rule

Nataša Tabori, Sephardic and Ashkenazi Sacred Architecture in Sarajevo during the 20th Century

Alma Hudović-Kljuno, The Architecture of Bosnian Mosque since the War: God's House in White

Danijela Učović, Aspects of Regionalism in Zlatko Ugljen's Architectural Plans for Catholic Churches

CYBER-SPACE AS PROMISE AND THREAT FEBRUARY 4, 16.00-17.30

Sonja Biserko, Cyber-space and Human Rights

Adnan Salkić, The Future of Telecommunications and Global Dialogical Integration

Mehmed Agović, Pandemic Conditions and Cyber-space

Senadin Lavić, Anti-Bosnian Ideologies in Cyber-space

HERITAGE AND ITS ROLE IN BUILDING AND UNDERMINING BOSNIAN PLURALITY

On the publication of "Architecture of Coexistence: Building Pluralism" (ed. Azra Akšamija, Berlin: Architangle, 2020)
FEBRUARY 5, 18.00-19.30

Azra Akšamija, The Architecture of Coexistence: Building Pluralism

Velibor Božović, The White Mosque, Visoko

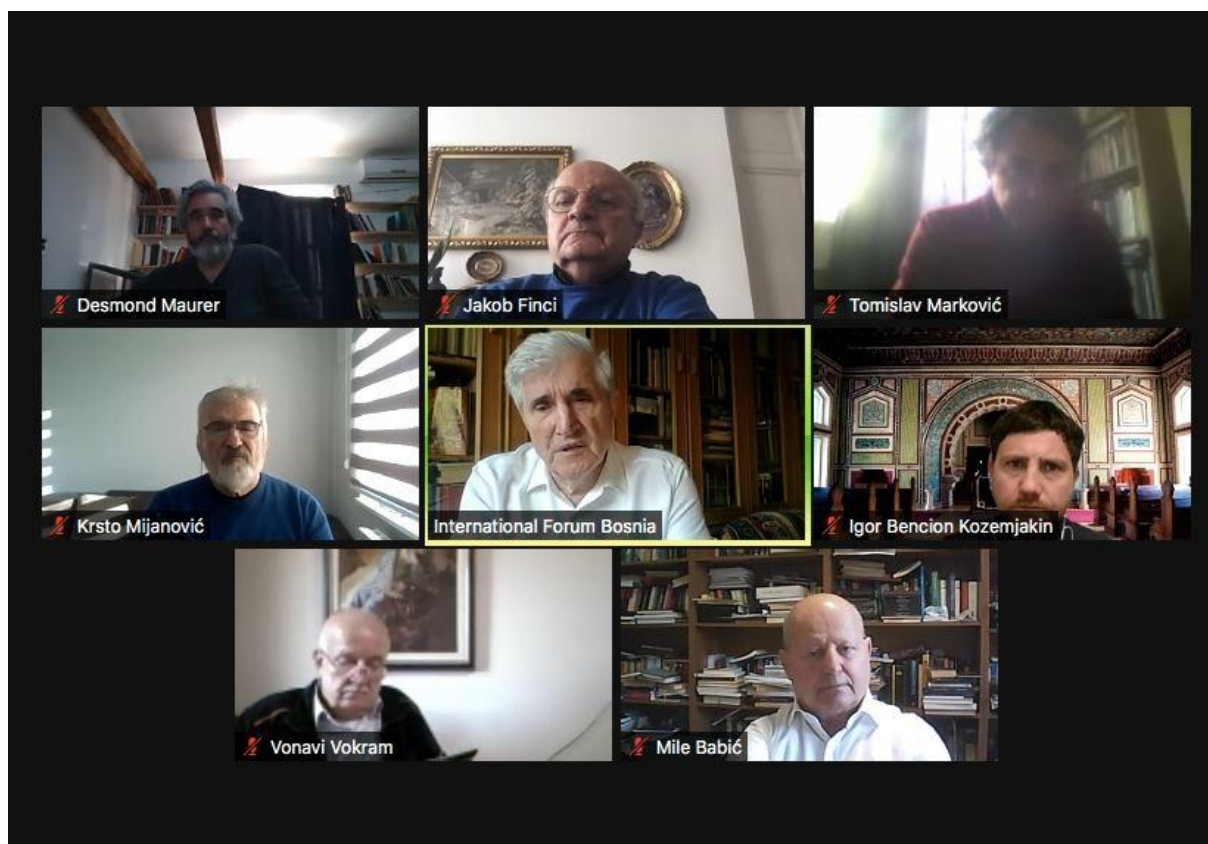
Amila Buturović, Headless, They March on: Cephalophores and Coexistence in Ottoman Bosnia

Amra Hadžimuhamedović, Mosque First: Coming to Terms with the Legacy of Past Abuses in Bosnia Through Heritage Restoration

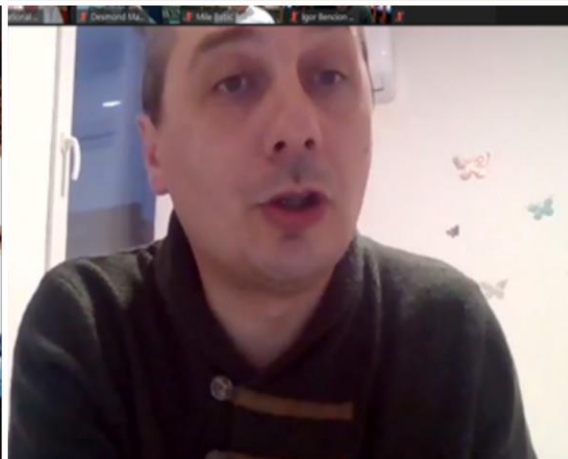
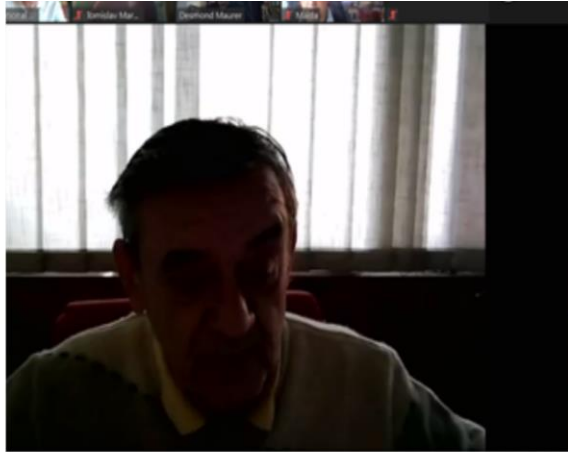


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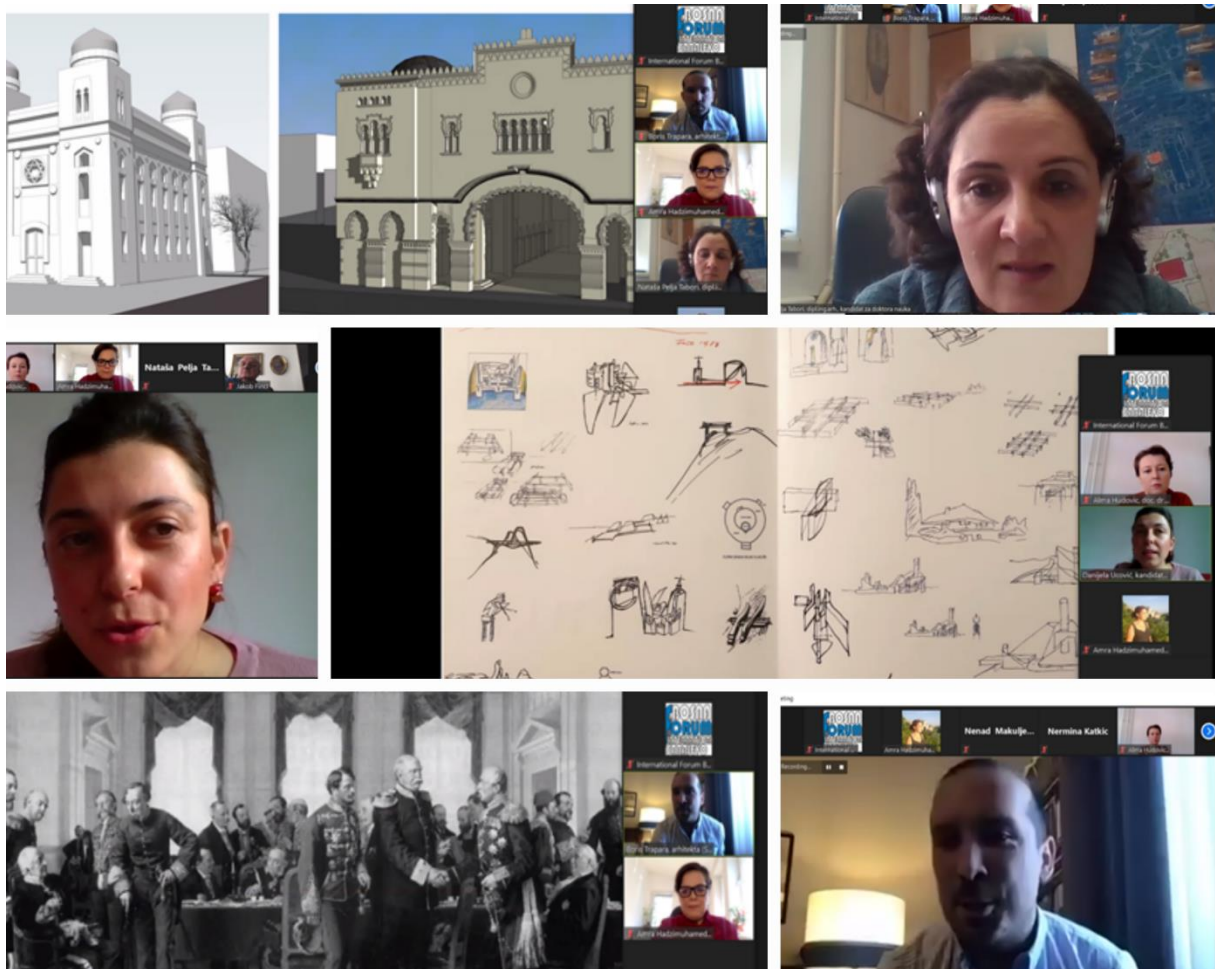
The first round table (2 February 2021, 15.00-18.15h) was entitled *Religions, Solidarity, and Ideologies*.



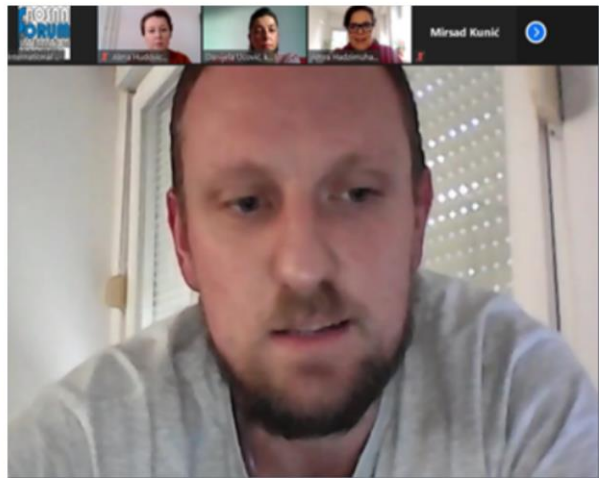
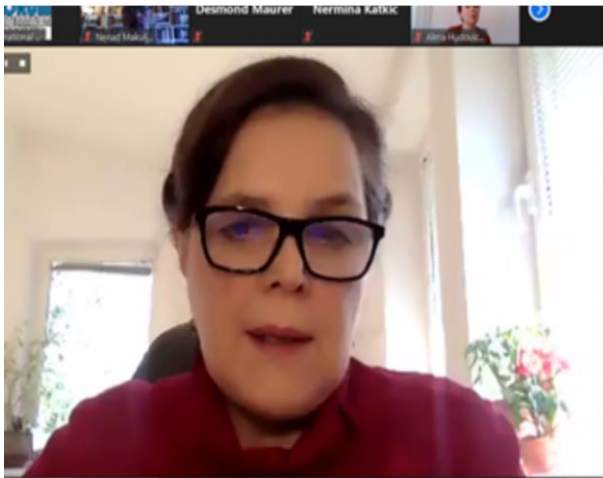
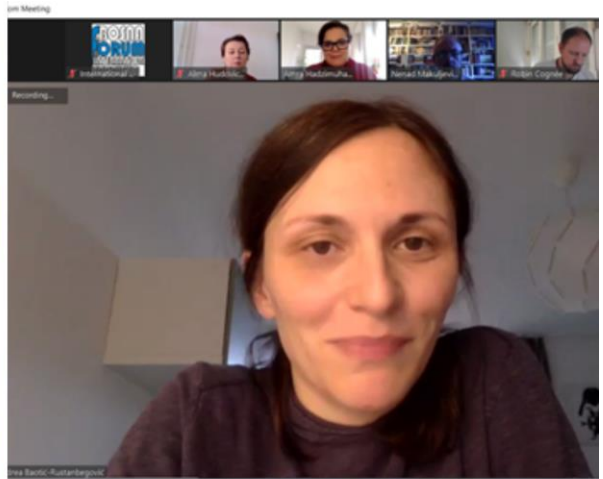
It began with an inaugural lecture was by the Serbian journalist Tomislav Marković who spoke on “The Nationalist Subordination of Religion and the Destruction of Plural Society.” The table continued with presentations by the following eight speakers: Žarko Papić (IBHI, Sarajevo) “Poverty as a Consequence of Political Immorality”; Krsto Mijanović (International Forum Bosnia) “Bosnian Orthodox Christians, Serbs– Responsibility to our Neighbours”; Fra Ivo Marković (Franciscan Theology, Sarajevo) “Conspiracy Theories and Religion”; Jakob Finci (the Bosnian Jewish Community) “Ethnicity and Human Rights”; Rusmir Mahmutćehajić (International Forum Bosnia) “Two Perspectives on Trust: the Religious and the Naturalistic”; Igor Kožemjakin (the Bosnian Jewish Community) “The Tanakh and the Experience of Living with Others”; Nerin Dizdar (the Džemal Bijedić University of Mostar) “Otherness or Equivalence: How Religious Organisations in Bosnia- Herzegovina Approach Political Identities”; Fra Mile Babić (Franciscan Theological Faculty, Sarajevo) “The Resolution of Contraries within the Abrahamic Tradition.”



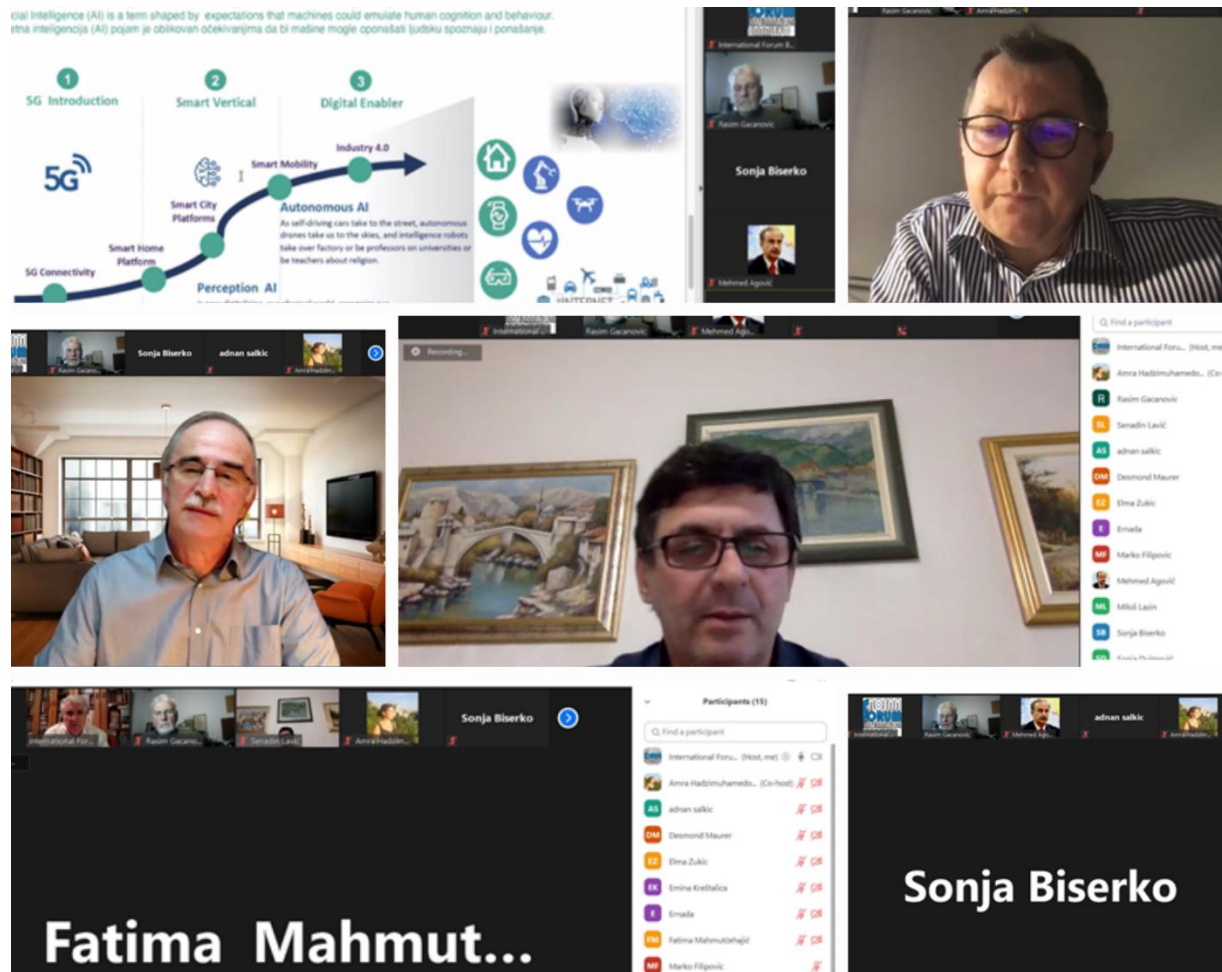
The second round table (February 3, 2021, 13.00-15.00) was entitled *Expressions of Bosnian Plurality in late 19th and 20th Century Sacred Architecture*.



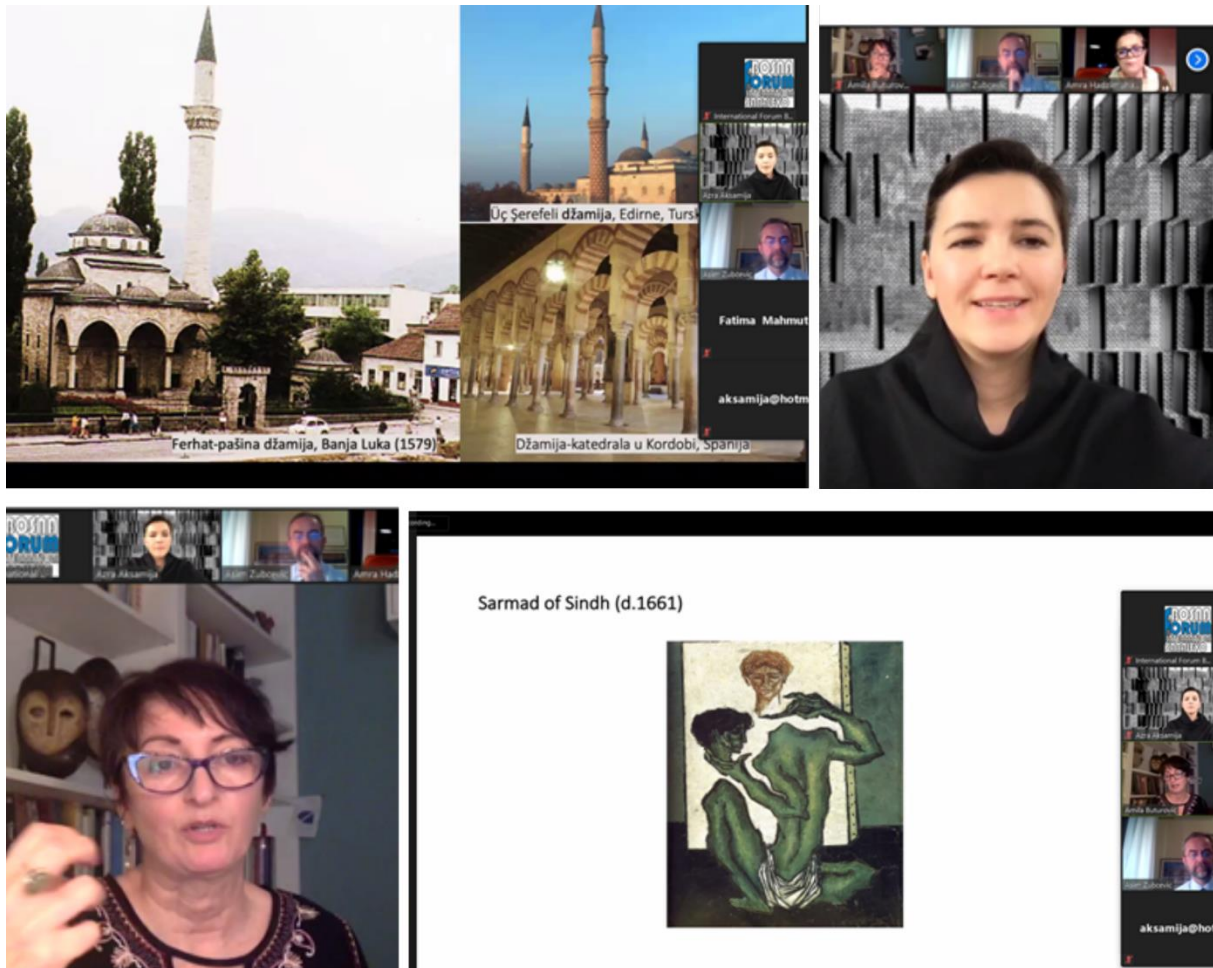
The speakers and the topics they addressed were: Nenad Makuljević (University of Belgrade) “Orthodox Architecture of Bosnia and Herzegovina under the Tanzimat (1839-1876)”; Boris Trapara (Cultural Heritage Without Borders) “Bosnian and Herzegovinian Sacred Architecture under Austro-Hungarian Rule”; Nataša Tabori (Development Planning Department, the Sarajevo Canton) “Sephardic and Ashkenazi Sacred Architecture in Sarajevo during the 20th Century”; Alma Hudović-Kljuno (the International University of Sarajevo) “The Architecture of the Bosnian Mosque since the War: God's House in White”; Danijela Učović (University of Mostar) “Aspects of Regionalism in Zlatko Ugljen's Architectural Plans for Catholic Churches.”



The third round table (February 4, 2021, 16.00-17.30) was entitled *Cyber-space as Promise and Threat* and it included the following speakers and topics: Sonja Biserko (Helsinki Committee for Human Rights in Serbia) “Cyber-space and Human Rights”; Adnan Salkić (MSI, London) “The Future of Telecommunications and Global Dialogical Integration”; Mehmed Agović, (independent Sarajevo journalist) “Pandemic Conditions and Cyber-space”; Senadin Lavić (University of Sarajevo) “Anti-Bosnian Ideologies in Cyber-space.”



The fourth and final round table (February 5, 2021, 18.00-19.45) was entitled *Heritage and its Role in Building and Undermining Bosnian Plurality: On the publication of The Architecture of Coexistence: Building Pluralism* (ed. Azra Akšamija, Architangle, Berlin 2020).



This round table was a series of presentations and discussion on the occasion of the publication of a major scholarly monograph with contributions from sixteen scholars and artist from Europe, the Middle East, the United States and Canada. After the editor Azra Akšamija (MIT, Cambridge, Massachusetts) introduced the book, three contributors to the volume presented their work, which was followed by discussion. The speakers were: Velibor Božović (Concordia University, Montreal) “The White Mosque, Visoko”; Amila Buturović (University of York, Toronto) “Headless, They March On: Cephalophores and Coexistence in Ottoman Bosnia”; and, Amra Hadžimuhamedović (International Forum Bosnia) “Mosque First: Coming to Terms with the Legacy of Past Abuses in Bosnia Through Heritage Restoration.”

