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Contact thuy.tran@rothkochapel.org for underwriting opportunities. Visit rothkochapel.org/give/donate to become a donor.

## **Upcoming Programs**

Twelve Moments: Contemplating Stewardship in the Zen Buddhist Tradition | Wednesday, February 6, 2019, 12pm

For the month of February, the Rothko Chapel presents a meditation on the topic of "Stewardship" in the Zen Buddhist tradition, led by Mary Carol Edwards.

#### Toxic Tour of Houston with t.e.j.a.s. | Saturday, February 9, 2019, 10am-2pm | SOLD OUT

Juan Parras and Yvette Arellano of Texas Environmental Justice Advocacy Services (t.e.j.a.s.) will lead a tour addressing toxic sites in and around the greater Houston community.

### 2019 Symposium "Toward a Better Future: Transforming the Climate Crisis" February 28 - March 2, 2019

Join for a three day symposium exploring the current climate crisis, its impact on vulnerable communities, and mitigation efforts being implemented locally and nationally. Given the global interconnectedness of the climate crisis. the symposium will explore how best to move to a zero emission, low carbon economy through the engagement of presenters from religious, Indigenous, public health, energy, government, philanthropic, academic and arts sectors and communities. A central focus will be on individual and institutional actions, practices and policies that must be taken to create a more livable and equitable future.

#### Please visit rothkochapel.org for more information and to register.

Please note the Chapel will close for renovations beginning March 4, 2019.

The Chapel is home to monumental paintings by the American painter Mark Rothko. Chapel staff members are strategically positioned to protect the paintings. Please do not touch the paintings or the walls. Additionally, no photography, food or drink is allowed. As a courtesy to others, please turn off all cell phones and alarms. Thank you for respecting these requests.



# Rothko Chapel

Poetic Reflections by Gerling-Mut Duo

# Tuesday, February 5, 2019, 7pm

# Poetic Reflections by Gerling-Mut Duo

This program is presented in celebration of UN World Interfaith Harmony Week, February 1 - 7, 2019

# Tuesday, February 5, 2019, 7pm



Welcome & Introductions Ashley Clemmer, Director of Programs & Community Engagement, Rothko Chapel

# **Poetic Reflections**

Spiegel im Spiegel | Arvo Pärt (b. 1935)

The Lark Ascending | Ralph Vaughn Williams (1872-1958)

*Se Eu Quiser Falar Com Deus* | Gilberto Gil (b. 1942) with Gabriel Santiago (guitar) & Cassio Duarte (percussion)

Unconditional Surrender | Paul English (b. 1951)

*Cálice* | Chico Buarque (b. 1944) with Gabriel Santiago (guitar) & Cassio Duarte (percussion)

Baal Shem Suite | Ernest Bloch (1880-1959) I. Vidui, II. Nigun, III. Simchas Torah

A reception follows the program

# **About Poetic Reflections**

Each piece in "Poetic Reflections" is based on meditation, sacred text, or religiously inspired poetry, written by composers of different religious backgrounds and nationalities. "Poetic Reflections" aims to share an experience of universal spirituality that can be deeply felt through music. One of Houston's most notable composers, Paul English, debuts a piece composed for Gerling-Mut Duo, centering around the mission of the Rothko Chapel.

# About Gerling-Mut Duo

Known for their dynamic performances and creative programming, Dr. Ingrid Gerling and Dr. Andreea Mut are re-energizing the concept of the violin and piano duo. They began their musical collaboration in 2012, while pursuing their Doctorate of Musical Arts degrees at the University of Houston. As highly accomplished musicians, Dr. Gerling and Dr. Mut have performed individually and collaboratively all over the world, including major concert halls in Germany, Colombia, France, Romania, Brazil, South Korea, and Mexico.

They have performed in all of the major classical music venues in Houston including Miller Outdoor Theatre, Rothko Chapel, Museum of Fine Arts, Contemporary Arts Museum, University of St. Thomas' Cullen Hall, University of Houston's Moores Opera House and Dudley Hall, and Rice University's Duncan Hall and Boniuk Institute. They have collaborated with the major arts organizations of Houston including DaCamera, Aperio, Foundation of Modern Music, Musiqa, and Texas New Music Ensemble.

Since its formation, the Gerling-Mut Duo has established a regular recital series at the University of St. Thomas, and performs weekly for the Harmony in the Air series at the Hobby Airport. Along with their upcoming recitals, the Gerling-Mut Duo has future plans of giving outreach performances throughout Houston and doing a recital tour in Brazil.

## About World Interfaith Harmony Week

The World Interfaith Harmony Week was first proposed at the United Nations General Assembly on September 23, 2010 by H.M. King Abdullah II of Jordan. Just under a month later, on October 20, 2010, it was unanimously adopted by the UN.

The World Interfaith Harmony Week extends the two common religious commandments: Love of the Good, and Love of the Neighbor, and includes all people of goodwill, those of faith and those with no faith. The week provides a platform when all interfaith groups and other groups of goodwill can show the world what a powerful movement they are. It is hoped that this initiative will provide a focal point from which all people of goodwill can recognize that the common values they hold far outweigh the differences they have, and thus provide a strong dosage of peace and harmony to their communities. For more information on World Interfaith Harmony Week and other events happening around the world, please visit: worldinterfaithharmonyweek.com