

**“The Pluralism Project at 25: Challenge and Promise”
Opening at Andover Harvard Theological Library
Photo Captions**

PP_Opening_1: [Left to Right] Pluralism Project Director and Founder Dr. Diana Eck, and exhibit curators Research Associate Margaret Krueger and Assistant Director Whitney Barth pose for a photo in the main exhibition space.

PP_Opening_2: [Left to Right] Dr. Diana Eck, Dr. Ann D. Braude of Harvard Divinity School, and Emeritus Lecturer in Psychology and Religion at Harvard Divinity School Rev. Dorothy Austin, examine news clippings of the Pluralism Project making headlines over the last 25 years.

PP_Opening_3: [Left to Right] Dr. Diana Eck and Andover Harvard Theological Librarian Douglas Lloyd Gragg provide opening remarks on the exhibition’s content and goals.

PP_Opening_4: Guests, including Harvard students, faculty, staff, former Pluralism Project alumni, and interfaith activists from Greater Boston, examine the exhibit’s photos, fliers, resources and other artifacts of the Project’s history.

PP_Opening_5: Pluralism Project Director and Founder Dr. Diana Eck provides opening remarks on the legacy and future aspirations of the Pluralism Project.

PP_Opening_6: This first floor portion of the three-floor exhibit features a condensed timeline of the Pluralism Project’s history over the last 25 years as well as a banner showcasing photographs from a 2000 exhibit held in collaboration with the International Institute of Boston entitled “Faithful Boston: The Religions of Boston Immigrants.”

PP_Opening_7: Additional photographs from the 2000 photography exhibition “Faith Boston: The Religions of Boston Immigrants,” held in collaboration with the International Institute of Boston. This space also features an exclusive preview of the Pluralism Project’s website, www.pluralism.org, which will soon be launched publically.

PP_Opening_8: This case highlights the breadth and depth of the networks fostered by the Pluralism Project, including a map of the Project’s 70+ affiliates across the United States alone. This affiliate work, as illustrated in the case, has resulted in such resources as books, documentaries, and regional religious literacy guides, as well as fostered collaboration between leaders from different sectors, including religious communities, politics, non-profits, and academia.

PP_Opening_9: An overview of the second floor main exhibition space, including the exhibit’s four major cases which feature the Project’s impact in developing networks, creating resources, guiding media discourse, and connecting with local communities in Greater Boston.

PP_Opening_10: The exhibition's third floor cases highlight an archive of all Harvard Divinity School alumni that have been connected to the Pluralism Project, along with a display of some of their professional work. Counted among them are documentary filmmakers, scholars, peace practitioners, interfaith executives, and teachers.

PP_Opening_11: The National Humanities Medal awarded to Dr. Diana Eck in 1998 by President Bill Clinton, an acknowledgement of her work on American religious pluralism.

PP_Opening_12: Produced by Pluralism Project affiliate Dr. Stuart Chandler, "Eastern Religions Come to Western Pennsylvania" is a print resource based on a museum exhibit featuring several new additions to the American religious mosaic. The guide considers the Buddhist, Hindu, Jain and Sikh traditions as they are now practiced in the Pittsburgh region.

PP_Opening_13: "On Common Ground: World Religions in America," one of the Project's major resources, and the evolutions of its development across multiple platforms, including its most recent online iteration where it is available to the public free of charge.

PP_Opening_14: "Neighboring Faiths," published in the September – October 1996 edition of *Harvard Magazine*, is written by Dr. Diana Eck and narrates her experience recognizing the evolving religious diversity of her classroom, community and nation.