

The President of the Nordrhein-Westfalen State Parliament

Düsseldorf, 29 January 2013

Dear Madams and Sirs,

I wish to solicit your support for a wonderful work of art that propagates peaceful, respectful co-existence as the most important prerequisite for a worthwhile future, notwithstanding the numerous differences of origin, culture and political point of view. This work is the "Angel of Culture", created by the artists Carmen Dietrich and Gregor Merten of Burscheid, located in Germany's state of Nordrhein-Westfalen.

These artists have introduced the "Angel of Culture" into the strained relations between the three Abrahamic religions of Islam, Judaism and Christianity as a mediatory symbol and thus expressed the wish of innumerable people for co-existence in a world of equal opportunities and peaceful bonds.

The "Angel of Culture" juxtaposes the symbols of the three Abrahamic religions – the crescent moon, the Star of David, and the cross – in a wheel of steel. This circular arrangement makes it clear that no group can be taken out without damage being done to the other two.

The angels carved out of the plates grow, one upon the other, toward the "Angel of Culture"-column. This column is to be erected in Jerusalem as documentation in Jerusalem of the multitude of people in Europe, especially in Germany, who profess their determination to live diversity in peaceful co-existence.

Therefore, please give careful, benevolent consideration to the artists' concerns.

Shalom,

// signature //

Carina Gödecke