Member of the Jury

NAME

LAST NAME

DATE

PHOTO EVALUATION CRITERIA

	#1	#2	#3	#4	#5	#6	#7	#8	#9	#10	#11	#12
1. TECHNICAL QUALITY AND AESTHETICS - MAX. 4 POINTS												
Good framing - 1 point												
Good focus - 1 point												
Sufficient luminosity - 1 point												
Suitable format for what the photo intends to express - 1 point												
Subtotal												

	#1	#2	#3	#4	#5	#6	#7	#8	#9	#10	#11	#12
2. SYMBOLIC AND ICONOGRAPHIC RICHNESS OF THE IMAGE - MAX. 2 POINTS												
Image full of information - 1 point												
Richness of the symbols and iconography - 1 point												
Subtotal												

	#1	#2	#3	#4	#5	#6	#7	#8	#9	#10	#11	#12
3. ADAPTATION TO THE TOPIC REQUESTED - MAX. 2 POINTS												
The photograph clearly reflects the proposed theme - 1 point												
Description is clear and explains intentions of photographer regarding topic - 1 point												
Subtotal												

	#1	#2	#3	#4	#5	#6	#7	#8	#9	#10	#11	#12
4. ORIGINALITY OF THE PROPOSAL AND APPROACH - MAX. 3 POINTS												
Image represents a new way of approaching the subject in question - 1 point												
Original techniques are used - 1 point												
Original colour palette - 1 point												
Subtotal												

	#1	#2	#3	#4	#5	#6	#7	#8	#9	#10	#11	#12
5. THE COMPOSITION IS EMOTIVE AND EVOKES PHILOSOPHICAL REFLECTION - MAX. 3 POINTS												
Photo allows us to broaden our reflection on the proposed theme - 1 point												
Evokes emotions and sensations - 1 point												
Innovative aesthetics to spark reflection - 1 point												
Subtotal												
FINAL SCORE												