

CELEBRATE

WORLD INTERFAITH HARMONY WEEK!

Buddhism, Monkey Mind, Chaos, and Connections

Artist Katarina Wong explores our hidden human nature



While earning a master's degree in theological studies from Harvard Divinity School, award-winning artist Katarina Wong explored how Buddhism both changed and was changed by the cultures, communities, and societies with which it integrated. Inspired by Buddhist teachings, she often uses animal forms in her artwork to represent aspects of our hidden human nature; she is especially interested in

“understanding our common humanness, from the chaos that lurks under the surface...to the desire to create respite within ourselves and connection with one another.”

Wong curates critically acclaimed exhibitions and shows her own work nationally and internationally. Her most recent ceramic sculptures draw on aspects of her cultural heritages as a Chinese Cuban American.

A 15-minute Q&A and dessert reception will follow Wong's talk.

**Wednesday
February 3, 2016**

8 p.m.

Kemper Auditorium

5 Chapel Ave.
Andover, Mass.

Free and open to the public



Phillips Academy
ANDOVER

This event, marking the United Nations' World Interfaith Harmony Week (February 1–7), is part of an initiative called “Love of God/ Love of the Good/Love of Neighbor”: Building Interfaith Awareness at Phillips Academy, which is overseen by Dr. Mary Kantor, Catholic chaplain, in collaboration with numerous student clubs and organizations, the Chapel, and the Office of Community and Multicultural Development (CAMD). Cosponsored by the Art Department, Wong's visit is funded by the Palitz Fund.