

**“The Pluralism Project at 25: Challenge and Promise”  
Exhibit Opening at Andover Harvard Theological Library  
Guest Testimonials**

*As a long-time academic adviser and friend of the Pluralism Project, I found the Pluralism Project at Twenty Five exhibit opening to be a fitting tribute to the Project’s legacy and ongoing impact. The exhibit is a powerful distillation of the Project’s history and current work, a multifaceted display of news clips, photographs, and educational resources. A map of affiliates and alumni whose work has been encouraged or inspired by the Project is on prominent display. Viewing the map, it was exciting to realize that the display captures only a small fraction of the Project’s domestic and international impact.*

*When Dr. Eck and the Pluralism Project began their work in 1991, the immense religious diversity of the United States had not yet come to the attention of many religious communities or elected officials. Interfaith efforts were also limited. However, as the Pluralism Project at Twenty Five exhibit exemplifies in its account of the Project’s many conferences, consultations, and educational resources, the Project’s work has played no small part in bringing “pluralism” to the a national consciousness and diverse stakeholders to a common table. In doing so, the Project itself has come to embody energetic dialogue, promoting a more representative and equitable civil discourse.*

- **Dr. Leila Ahmed**, Victor S. Thomas Professor of Divinity, Harvard Divinity School

*For twenty-five years, The Pluralism Project has studied the changing religious landscape of the U.S. — American Hindu, Buddhist, Jain, Muslim, Sikh, and Zoroastrian communities — as well as the diverse interfaith networks and initiatives that have emerged to create a new interfaith infrastructure in our cities and towns. This has been the work of not a few individuals, but of hundreds of students at Harvard and across the country. They have been working on the frontiers of American life, meeting new neighbors, and turning their hearts and minds toward the future that we all share. They have written books, produced films, curated museum exhibits, produced a prizewinning multimedia CD-ROM and a dynamic website. This exhibit that opened on three floors of Andover Harvard Theological Library at the outset of World Interfaith Harmony week will be on display for six months. It gives credit to the students who have participated in the work of The Pluralism Project and honors the “new religious America” that is now ours.*

- **Dr. Diana Eck**, Professor of Comparative Religion and Indian Studies, Frederic Wertham Professor of Law and Psychiatry in Society in the Faculty of Arts and Sciences at Harvard University, Founder and Director of the Pluralism Project at Harvard University