

Day 3

Focus on Interfaith and Environmental Harmony

Day three focused on the responsibility that our faith traditions have in relation to our environment and our community. The Canadian film HOW TO BOIL A FROG started the day with Director Jon Cooksey SKYPING in from Vancouver to lead a discussion on five ways that people can save habitability on the planet while saving their own lives at the same time. Then Chief Phil Lane Jr. facilitated a Producer's Panel regarding how film can influence or impact environmental harmony with audience participation. Following that the Audience Choice Award-Winning film THE TIME IS...NOW was overwhelmingly received as a reminder of people who have survived extreme crisis when the only thing they had to draw upon was their inner power and faith and emphasized the role that human beings play in creating peace in the world. The Q&A following this film was a genuine, deeply intimate, and rich interfaith dialogue with the audience and filmmakers. The provocative film AMERICAN EMPIRE screened next, a film that received instant accolades after its premiere at the Abu Dhabi Film Festival as "the most controversial movie of the year...and quite possibly the decade", through its tale of corporate shenanigans, bank manipulation, and environmental damage analyzing the current state of the United States. Completing the evening was the Award Winning film THE BLUE JEWEL from Germany, which won both World Interfaith Harmony Film Festival awards for Best International Feature Documentary and the Environmental Harmony Film Award. The film underlines in a unique manner how important it is for human beings to understand that they are One with the Earth.

