



Day Two: Celebrating Women In Interfaith Cinema

We focused day two on a woman's role in interfaith cooperation and understanding. The morning session began with a Screenwriting Workshop led by novelist and screenwriter Dr. Mary Mackey who discussed how to turn spiritual ideas into meaningful stories and film scripts. Following that, three women filmmakers conducted a panel discussion regarding the role their films play in the interfaith community. Then the evening began with a special Spoken Word Theatrical presentation by the interfaith group "Spiritual and Religious Alliance For Hope" (S.A.R.A.H.) titled "Women Speaking Truth To Power", which focused on each woman speaking from Muslim, Jewish, Christian, Indigenous, Hindu, Buddhist, and Baha'i perspectives about the voice of their own faith tradition. Then two films screened: SAINT KATHERINE DREXEL about an American Catholic heiress who spent her family fortune helping the poor, and the film GOD AND ALLAH NEED TO TALK which was inspired by the events of 9/11 and documents the efforts of courageous Muslims, Jews, and Christians who are determined to dissolve fear and suspicion, bring healing, and create a path of reconciliation through interfaith dialogue and community outreach. The Directors, Ruth Broyde-Sharone (Jewish) and Mary Ann Sullivan (Christian) exemplified compassionate and cooperative interfaith dialogue after the films. The evening completed with a screening of WHAT ON EARTH?, a film that intelligently explores the human relationship to global mysteries like crop circle formations, followed by a special World Interfaith Harmony Panel Discussion regarding Cultural Mythology, Crop Circles, Science Fiction, and our Future Evolution.